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# Writing duo that's tee with intelligence

SOCIETY / Betty Beale

**S**uave writer Arnaud de Borchgrave (pronounced BOR-grahv), who was a senior editor of Newsweek for 25 years and its chief foreign correspondent for 17 years, has done it again with his second novel, a sequel to his bestseller, "The Spike." His, and co-author Robert Moss', "Monimbo," a factual expose of what the Cuban Intelligence Service, the DGI, is up to in the U.S.A., is the Literary Guild's main selection for August. The DGI, in case you didn't know, is the principal proxy service of the Soviets' KGB.

But perhaps an equally fascinating output of the De Borchgrave-Moss team is their new and unique ultra-confidential monthly intelligence digest, Early Warning, which even CIA Director Bill Casey subscribes to. Between the two, they know where all the bodies are buried or who's trying to bury whom.

Moss, who was the Economist's editor for its confidential intelligence bulletin, Foreign Report, wrote "The Urban Guerrillas" 11 years ago when he was only 26. It is still required reading in intelligence training schools in the Western world. They have also put together a worldwide network of former intelligence officers and ex-officials "to focus on matters of jugular concern that the media is ignoring, misreporting or dis-

torting," says Arnaud.

If the Fairfax, Va., woman, Joy Copeland, who wrote Yuri Andropov she thought he was right and Reagan was wrong about missile deployment, had seen the Early Warning issue on the new Soviet boss, she might have thought twice before penning her epistle. Andropov, the Feb. 1 issue stated, "denounced his wife and son as 'anti-Soviet' and they were dragged off to labor camps where his son died of TB." The former KGB head is an expert at duping his enemies into dropping their guard, then coming in for the kill. Well-meaning people just cannot fathom such sinister types.

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